New York, Columbia University, Rare Book and Manuscript Library, X242.1.S

Description: ff. 210 - In original wooden boards and stamped calf with fore edge clasp; some kermis-dyed fore edge tabs. The binder has been identified as a follower of Conradus de Argentina; see Konrad von Rabenau, Einbandforschung: Informationsblatt des Arbeitskreises für die Erfassung und Erschliessung Historischer Buchinbänder (AEB), vol. 5 (Oct. 1999) p. 22. - Written for use in the convent of the Sorores poenitentes/Reuerinnen(St. Mary Magdelen) of Strasbourg; nr. 3329 in a catalogue; obtained in London, ca. 1927, by Mr. Acton Griscom; given to the library (1929) by a group of friends. - De Ricci, p. 1259. Nigel F. Palmer, "Die Münchner Perikopenhandschrift Cgm 157 und die Handschriftenproduktion des Strassburger Reuerinnenklosters im späten 15. Jahrhundert," in Kulturtopographie des deutschsprachigen Südwestens im späteren Mittelalter. Studien und Texte, eds. Barbara Fleith and René Wetzel (Berlin, New York 2009) 263-300. Charlotte A. Stanford, Commemorating the Dead in Late Medieval Strasbourg: The Cathedral's Book of Donors and its Use (1320-1521) (Ashgate, 2011) 241-250 for "The Convent of the Penitents of St. Magdalene."

Notes:-Another manuscript produced in the same convent is Austin, University of Texas, Harry Ransom Research Center, HRC 114.

Acknowledgments: - We thank Prof. Nigel Palmer for his generous, thorough and repeated help with this and the Texas manuscript.

Number of Parts: 1 - *Number of Images Available:* 8

Direct Link: http://ds.lib.berkeley.edu/X242.1.S_20

Language: German *Country:* France *Century:* 15th

Part 1: ff. 1-213

Description: - Paper - 204 x 141 mm - 25-29 long lines ruled in ink.

Country: France *Cardinal point:*

Region: *City:* Strasbourg

Assigned Date: s. XV$^{4/4}$ *Searchable Date Range:* 1475 - 1499

Dated by scribe: Yes *Inscribed Date:* 1485, April 14

Document: No *Number of Scribes:* ;1

Scribe(s): Sister Catherina Ingolt

Other Decoration: Some parted red and blue initials.

Notes: Colophon on f. 207v: Zu lobe und erwurdikeit des almehtigen gottes ouch umb willen eins gemeinen nutzes der andechtigen swester des ordens sant marie magdalene sust genant der orden der ruwerin So hat geschriben dis buechelin Katherina Ingolt ein swester des selben ordens und conuentes zu strossburg mit irer hant grossem ernst flis und arbeit und hat daz volbroht mit der hilff gottes uff sant Thiburcius und valerianus tag Anno domini M cccc lxxxv.

Number of Texts: 4

Text 1: ff. 3-166v; ff. 1 and 2v ruled but blank

Author: Thomas à Kempis

Other Associate: Iohannes Zierer, O.P., translator

Title: Imitatio Christi

Language(s): German

Notes: f. 2 contains contents list and ownership note.

Binding Front cover with crested-bird clasp plate.

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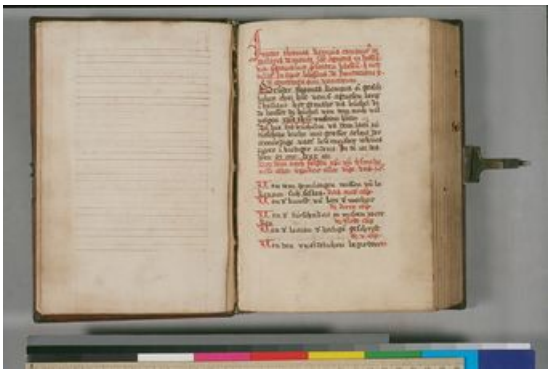

ff. 2v-3 Reference to translation of Johannes Zierer, 1480.

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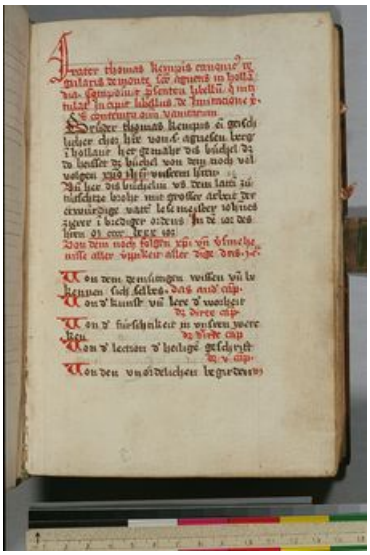

f. 3

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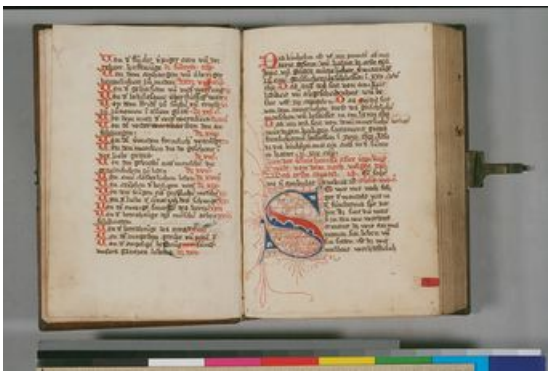

ff. 3v-4 Parted initial; kermis-dyed fore edge tab.

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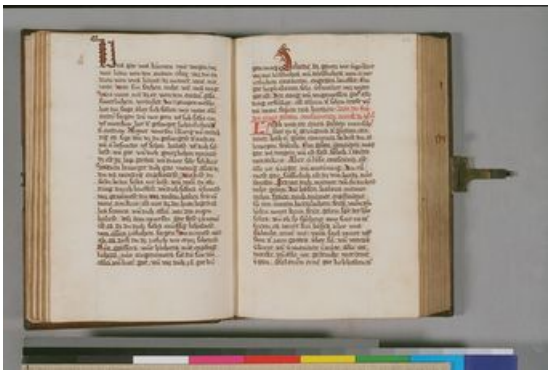

ff. 41v-42 Strapwork on top-line ascenders.

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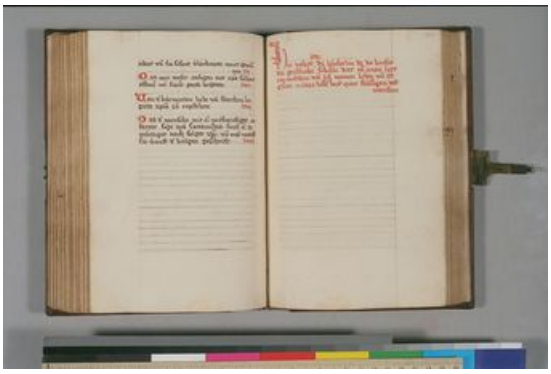

ff. 133v-134 Ruling visible; text cancelled.

View image

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Text 2: ff. 166v-169

Title: Geistliche Martinsnacht

Language(s):

Notes: Order of text sections in this manuscript: II, followed by I. See Kaeppeli, SOPMA, 2408. Sections of the text printed in Elisabeth Vogelpohl, Lassen, Tun und Leiden als Grundmuster zur Einübung geistlichen Lebens: Studien zu Johannes Kreutzer (Altenberge: Oros Verlag, 1997). German

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Text 3: ff. 169-180

Author: Pseudo Bernard of Clairvaux

Title: Formula honestae vitae

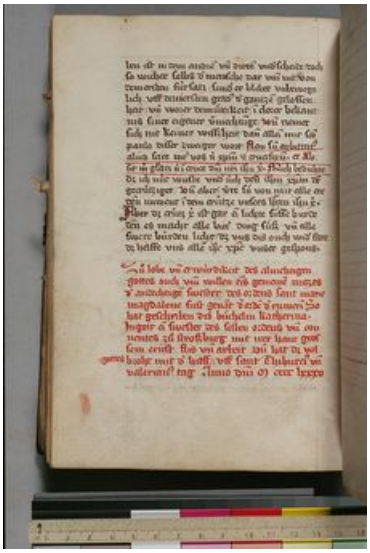
Language(s): German

Notes: Also sometimes entitled Octo puncta perfectionis assequendae.

Text 4: ff. 180v-207v; ff. 208-210v blank

Title: Geistliche schule darin man leret das a b c des anfohende leben

Language(s): German



f. 207v Colophon giving date as the feast day of Sts. Tiburtius and Valerianus (14 April), 1485.

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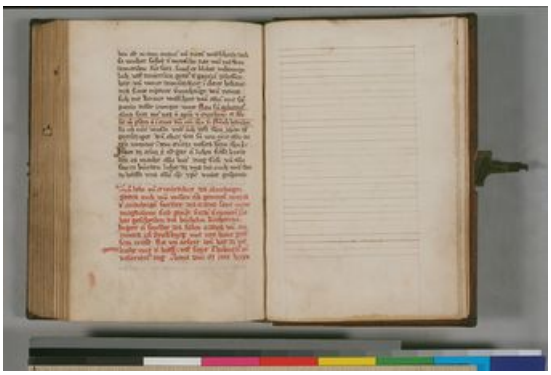

ff. 207v-208 Latin citation underlined in red; scribal colophon.

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